

Summary of Creative Works Categories

Details please refer to ERA submission Guidelines http://research.vu.edu.au/ordsite/management/final_trial.pdf

Type		Description	Eligibility/Requirements
Original Creative Works			
COV	Visual art work	Research output such as a fine arts and crafts works, diagram, map, photographic image, sculpture or installation	<ol style="list-style-type: none"> 1. must be the creator (not curator) 2. Additional documentation required if nominated for peer reviewed (part of the Research Statement**) 3. Exhibited creative work can only be claimed once and be submitted as either <ol style="list-style-type: none"> a. Single item exhibited as individual creative works (= 1 research output); or b. A group exhibited as a cohesive/thematic collection of a single creator's work. (= 1 research output) (Multiple exhibitions/performance of an Original Creative Work cannot be counted as multiple research outputs. e.g. the works displayed in a touring exhibition)
COD	Design/architectural work	Realised, constructed, fabricated or unrealised building and design project. 'Unrealised' projects must have an output that provides evidence of the research involved	
COT	Textual work	Written creative work that is not eligible to be submitted as a book or journal article such as a novel or art review. Exhibition catalogues and catalogue entries should be submitted in this sub-category	
COO	Other	Other original creative works that do not fit into the above output types	
Live Performance of Creative Works			
CLM	Music	New work or a demonstrably new or innovative interpretation or production of an existing work	<ol style="list-style-type: none"> 1. Actual public performance 2. Supporting documentation required if nominated for peer reviewed (in addition to the Research Statement**) i.e. recording of performance, reviews, performance programs etc
CLP	Play	New work or a demonstrably new or innovative interpretation or production of an existing work	
CLD	Dance	New work or a demonstrably new or innovative interpretation or production of an existing work	
CLO	Other	Other new work or a demonstrably new or innovative interpretation or production of an existing work	
Recorded/Rendered Creative Works			
CRF	Film/Video	Film or video	<ol style="list-style-type: none"> 1. Research component must be contained within the recording/rendering 2. Simple documentations of live performances cannot be claimed under this category but may be submitted as supporting material under Live Performance of Creative Works
CRP	Performance	Performances created specifically for a recorded medium	
CRI	Inter-arts	Recorded/rendered creative works, often experimental produced in association with other researchers in other disciplinary fields	
CRD	Digital creative work	Creative 3D models, including digital outputs of architectural and design projects, computer programs, games and visual artworks	
CRW	Website/Web exhibition	These are eligible as recorded/rendered creative works if the eligible researcher is the creator of the creative works featured in the website	
CRO	Other	Other recorded/rendered creative works not listed above	
Curated or Produced Substantial Public Exhibitions and Events			
CCW	Web-based exhibition	The curation and/or production of an internet website presenting a collection of creative works where the internet is the medium of the exhibited works	<ol style="list-style-type: none"> 1. Research output produced by curators (not artists). 2. Evidence of exhibited creative works being curated have been made publicly available 3. Multiple exhibitions/events cannot be counted as multiple research outputs. e.g. a touring exhibition can only be counted once 4. Recurring exhibitions/events may be submitted e.g. the biennale of Sydney is a recurring event with each occurrence being unique rather a repeat of the previous occurrence
CCE	Exhibition/Event	The curation and/or production of a collection of creative works exhibited together for the first time, in that particular arrangement, in a recognised gallery, museum, or event. This should be accompanied by a well researched publication that includes the time and location of the exhibition	
CCF	Festival	The curation of a festival bringing together innovative work or existing works in an innovative format or through a theme that provides new perspectives and/or experiences	
CCO	Other	Curated or substantial public exhibitions and events that do not fit into the above output types	

****Research Statement for Peer Review of Creative Works for the HCA Cluster**

For these research outputs which are selected for peer review, a statement identifying the research component of the output must be available in an institutionally-supported repository. The statement must be a maximum of 250 words and address the following categories:

- **Research Background**
 - Field
 - Context
 - Research Question

- **Research Contribution**
 - Innovation
 - New Knowledge

- **Research Significance**
 - Evidence of Excellence

Example of an acceptable visual arts research statement:

Research Background

Current international developments in painting have identified the need to establish complex forms for representing identity in terms of facial expression. While this research recognises the significance of facial expression, it has overlooked the unstable nature of identity itself.

Research Contribution

The paintings *Multiple Perspectives* by Y address the question of the unstable nature of identity as expressed in painterly terms through a study in unstable facial phenomenon using the philosophical concept of 'becoming'. In doing so it arrives at a new benchmark for the discipline in understanding visual identity, namely that identity is not bound to stable facial phenomena but, like other forms of meaning, is constantly undergoing change.

Research Significance

The significance of this research is that it overcomes barriers for visually understanding the complex nature of identity and its expressive painterly possibilities. Its value is attested to by the following indicators: selection of the painting for inclusion in the international exhibition Documenta, Kassel, Germany; its inclusion as a case study in the renowned Courtauld Institute, University of London, Issues in Contemporary Art graduate seminar series; its being the subject of a chapter in the book *Identity Reframed* published by Thames and Hudson and authored by the renowned art historian Z; its forming part of a competitively funded ARC project.

When selecting outputs for ERA peer review, institutions should focus on those outputs with a substantial research component. Peer reviewers will only examine these outputs on the basis of the research component as specified in the research statement available in an institutionally-supported repository.