Creative outputs were included in the Excellence in Research for Australia (ERA) submission in 2010 and form part of the assessment of research quality at Australian Universities. Creative outputs also receive recognition in the VU Research Activity Index (RAI), contributing to calculations of academic staff workloads.

In the absence of definitive feedback for the 2010 ERA process the Office for Research has decided to continue Creative Works Collection essentially unchanged from previous years for the collection of 2010 creative works outputs. These outputs will initially inform the RAI calculations for 2011, but will also be broadly applicable to the expected requirements of the next ERA submission in 2012.

Points awarded in the Creative Works Collection are equivalent to publication points awarded through the HERD publications collection. Not all of the creative works categories included attract points at this time. The Office for Research is re-examining the RAI points awarded across all creative works categories and will continue to do so as feedback from the 2010 ERA Submission is distributed.

**Note that a brief (250 word maximum) research statement is required for all creative works outputs. Research statements are needed for ERA and points cannot be allocated to creative works submitted without an appropriate research statement.**

Eligible works in the creative works categories will make a contribution to a defined area of knowledge, including, but not limited to:

- advancement or extension of knowledge
- the initiation of major scholarly or artistic debate, dialogue or discourse
- new discoveries
- innovative ideas, techniques, technologies
- solutions to problems
- refinement/reinterpretation of methods, techniques, existing knowledge
- conceptual advances
- constructive critiques and synthesis
- new means of dissemination.
- a new or innovative product, concept or prototype of importance exhibited for the first time in recognised exhibition arenas.
VISUAL ARTS

Exhibitions of Visual Art or Design J-V1 to J-V2

The work should be undertaken solely by the artist(s)/designer(s) and consist mainly of work previously not exhibited or placed in production.

J-V1- Substantial Exhibitions of Original Visual Art and Design (1 point)

Solo exhibitions (or equivalent) of original art or design works exhibited for the first time and by invitation. Substantial exhibition implies exhibition and publication by a recognised gallery or art museum of state or national standing.

The exhibition should reflect a sustained body of work such as would earn the artist(s)/designer(s) a recognised national reputation in the field. Each work should be individually listed in a catalogue identifying the timing and location of the exhibition.

Evidence required: Copies of title page, table of contents, any introduction or preface, and pages showing location and date of exhibition from catalogue or similar. Evidence of invitation is also required. Evidence of independent external review eg Press and other media reviews.

J-V2- Minor Exhibitions of Original Visual Art and Design (0 points)

Solo exhibition (or equivalent) of original art or design works exhibited for the first time and by invitation. Minor exhibition implies exhibition and publication by a recognised gallery or art museum of state or regional standing.

Evidence required: None.

J-V3- Curated Exhibition, Event, Festival or Other (1 point)

Includes curation and/or production of a substantial collection of creative works in the context of an exhibition, event, festival or other. Web-based exhibitions can be included. It is expected that the exposure will be equivalent to that of a recognised gallery or art museum of state or national standing.

Evidence required: Documentation equivalent to a published catalogue showing locations and timing of the exhibition. Evidence of external review should be submitted where available.
MUSIC

Original Works J-M1 to J-M2:

The work/s should be created solely by the named artist(s) whose contribution consists of previously un-presented material.

J-M1 - Substantial Original Musical Works (1 point)

Substantial original musical work or collection of works presented or broadcast in a venue/broadcaster of national significance.

It should reflect sustained work sufficient to earn the artist(s) a recognised national reputation(s) in the field.

Evidence required: Documentation demonstrating date of performance and venue or broadcaster. Justification of the national significance may also be required. Evidence of independent external review eg Press and other media reviews

J-M2 - Minor Original Musical Works (0 points)

Original musical work or collection of works presented or broadcast in a venue/broadcaster of regional/state significance.

Evidence required: None.

Musical Interpretation J-M3 to JM4:

The work should be performed by artist(s) whose contribution consists of previously un-presented/restored material and/or an innovative interpretation of existing works

J-M3 - Substantial Works of Documentation or Interpretation (1 point)

Substantial work of scholarly and creative interpretation presented or broadcast in a venue of national significance (or of appropriate electronic prestige). Includes substantial musical documentaries for film or radio/TV broadcast. It should reflect sustained work undertaken by researcher(s) or artist(s) and establish a national reputation in the field.

Evidence required: Documentation demonstrating date of performance and venue or broadcaster. Justification of the national significance may also be required. Evidence of independent external review eg Press and other media reviews

J-M4 - Minor Works of Documentation or Interpretation (0 points)

Minor work of scholarly and creative interpretation, presented or broadcast in a venue of national significance (or of appropriate electronic prestige). Includes minor musical documentaries for film or radio/TV broadcast.

Evidence required: None.
THEATRE AND PERFORMANCE

Performances, Interpretive Works J-T1 to J-T2:

The work should be undertaken solely by the artist(s) and performed for the first time in a venue of prominence or broadcast by electronic media

J-T1 - Substantial Performances or Interpretive Works (1 point)

Substantial single performance, performed for the first time in a venue of prominence or broadcast by electronic media by a leading performer (actor, musician, dancer), or a director, choreographer, designer or conductor - the performance being appropriately reviewed, documented and archived.

The work should reflect sustained work by the artist and be sufficient to earn a national reputation. The work should be accompanied by a professional form of documentation (e.g. a published program), identifying author, director, choreographer, designer or conductor (when appropriate), timing and location of the performance.

Evidence required: Copies of documentation such as a published program identifying as appropriate author, director, choreographer, designer, or conductor and timing and location of performance. Evidence of independent external review eg Press and other media reviews.

J-T2 – Minor Performance and Interpretive Works (0 points)

The work should be a single minor performance, by a leading performer (actor, musician, dancer), or a director, choreographer, designer or conductor—the performance being appropriately reviewed, documented and archived.

The work should be accompanied by a professional form of documentation (e.g. a published program) identifying author, director, choreographer, designer or conductor (when appropriate), timing and location of the performance.

Evidence required: None.

Creative Written Works J-T3 to J-T4:

The work should be written solely by the author(s) and consist of previously unpublished or and un-presented material.

J-T3 - Substantial Creative Written Works (1 point)

Substantial creative work such as a play, script or a creative documentary performed or broadcast for the first time in a venue of national prominence or on the electronic media. The play or documentary should be accepted for production by a recognised institution or professional company. The work should be appropriately reviewed, documented and archived.

The work should reflect sustained work by the artist sufficient to establish a recognised national/state reputation and be accompanied by a professional form of documentation (e.g. a published program) identifying author, timing and location of the performance.

Evidence required: Copies of documentation such as a published program identifying author, timing and location of performance.

J-T4 - Minor Creative Written Works (0 points)

Minor creative work such as a play, script or a creative documentary performed or broadcast for the first time in a venue of national prominence or on the electronic media. The play or documentary should be accepted for production by a recognised institution or professional company. The work should be appropriately reviewed, documented and archived.

The work should be accompanied by a professional form of documentation (e.g. a published program) identifying author, timing and location of the performance.

Evidence required: None.
DANCE

Choreographic work or Interpretation: J-D1 to J-D2:

The work should be created solely by the named artist(s) and consist mainly of previously un-presented material.

J-D1 - Substantial Choreographic Work or Interpretation (1 point)

One substantial or a substantial collection of original choreographic work/s or a substantial innovative interpretation of an existing work, presented in a venue of national/state prominence or recorded on appropriate media such as film, video, CD ROM.

The work should be such as would earn the artist a recognised national/state reputation, and be accompanied by a program which identifies the timing and location of the performance, lists the team including composer, director, designer and dancers and gives details of the creative process and input of each member of the creative team.

Evidence required: Copies of documentation such as a program which identifies the timing and location of the performance, lists the team including composer, director, designer and dancers and gives details of the creative process and input of each member of the creative team. Evidence of independent external review eg Press and other media reviews

J-D2 - Minor Choreographic Work or Interpretation (0 points)

Minor original choreographic work or innovative interpretation of existing work, presented in a public performance of local prominence or recorded on appropriate media such as film, video, CD ROM.

The work should be accompanied by a program which identifies the timing and location of the performance, lists the creative team including composer, director, designer and dancers and gives details of the creative process and input of each member of the creative team

Evidence Required: None.
LITERATURE

Note: If the writing is major and is published in an appropriate, copyrightable form by a recognised commercial press, publisher or distributor, and meets all the DEST criteria, it should be claimed through the HERD collection.

Recognition in the Literature categories is intended for authors rather than editors and other contributors.

J-L1 – Major Creative Written Work (2.5 points)

Major creative work such as a novel or book-length collection of poems, bound separately and offered for sale under the imprint of a recognised commercial press or publisher.

The work should be published for the first time, and should reflect sustained work of the creators such that would earn the writer(s) national/international reputation in the field.

Evidence required: Copies of pages showing full publication details including ISBN, publisher and date of publication. Evidence of independent external review eg Press and other media reviews.

J-L2 - Substantial Creative Written Work (1 point)

Creative work such as a short novel or chapbook of poems, or a translation of a substantial and significant work in another language, bound separately or as a part of a collection of works and offered for sale under the imprint of a recognised press or publisher, or recorded for multi-media distribution, or broadcast on the electronic media.

The work should be published for the first time and reflect sustained work such as would earn the writer(s) a recognised national/state reputation.

Evidence required: Copies of pages showing full publication details including ISBN, publisher and date of publication; Table of contents. Evidence of independent external review eg Press and other media reviews.

J-L3 – Minor Creative Written Work (0 points)

This should be a relatively small-scale creative work such as a single short story or poem, or a translation of a literary work in another language, published for the first time in a reputable journal, or other literary publication offered for commercial distribution or broadcast on the electronic media.

Evidence required: None.
MULTIMEDIA ETC

J-R1 – Substantial Multimedia and other Creative Works (1 point)

Includes CD-Rom, Webcast, DVD, Film, Video, Digital work, Book.

This category refers to an original artistic production of a multi-media nature that is appropriately reviewed, documented and archived. This category can include recordings or renderings of performance works where the performance is created specifically for a recorded medium or where the recording/rendering contains a significant research component. As a guide the duration of these substantial works should exceed 20min.

Works which repackage existing works without transforming the original works may be included but may receive a lower point allocation.

Evidence required: Documentation indicating creators, duration and appropriate publication or distribution details. Evidence of independent external review eg Press and other media reviews

J-R2 – Minor Multimedia and other Creative Works (0 points)

Includes CD-Rom, Webcast, DVD, Film, Video, Digital work, Book. This category refers to an original artistic production of a multi-media nature that is appropriately reviewed, documented and archived.

Evidence required: None.